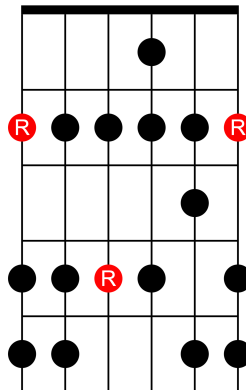


The Minor Scale

Thank you for visiting the website, and thank you for downloading the content. Below you will find reference images, diagrams, and helpful information relative to the video.

- The Minor Scale, with root notes shown in red and labeled

Minor Scale

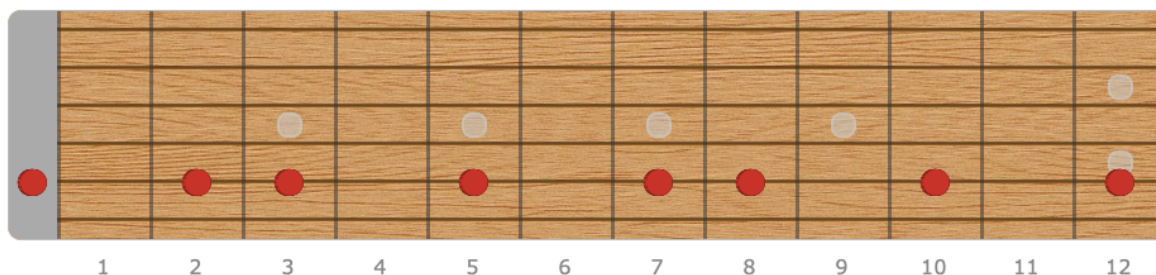


created with chordpic.com

Included below are the fretboard images shown in the video. Note the multiple locations that the same notes and scale patterns can be found across the neck.

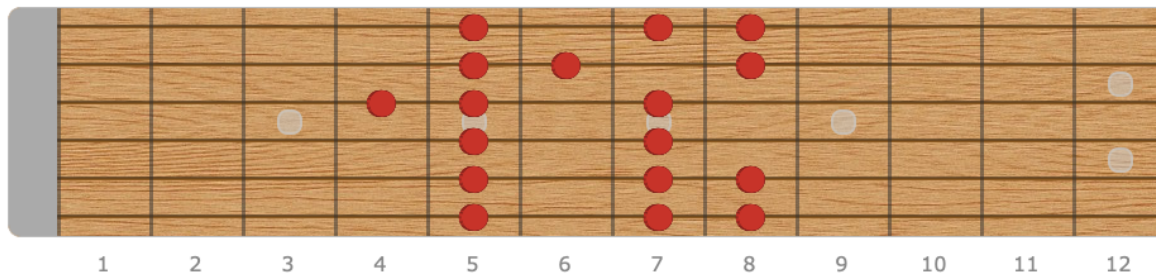
Here we have the A Minor scale horizontally down the neck starting with the open “A” string or “5th” string.

A Minor on 5th String



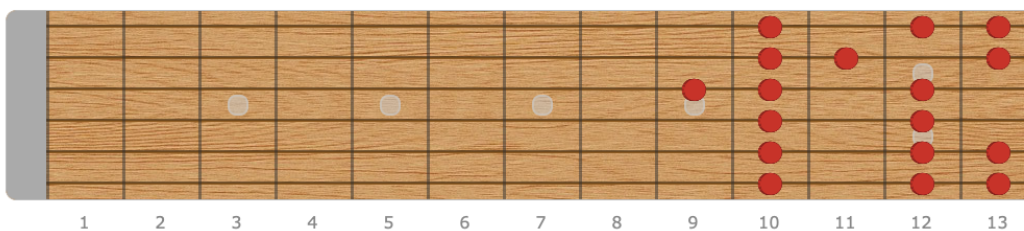
The same scale can be played vertically, starting with the root note on the “6th” string. We find the “A” note at the 5th fret.

A Minor in Root Position – 6th String

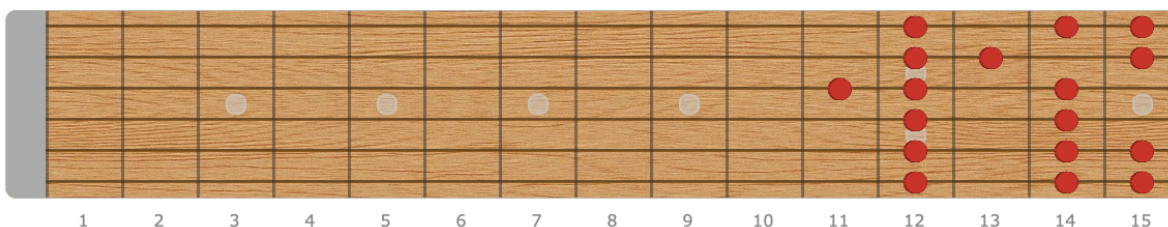


Notice how we can take this exact pattern and slide it to whatever Root Note we want to play as a minor scale, for example, D Minor, and E Minor on the 10th fret and 12th fret of the 6th string respectively.

Dm in Root Position – 6th String



Em in Root Position – 6th String



TJ Nilsen

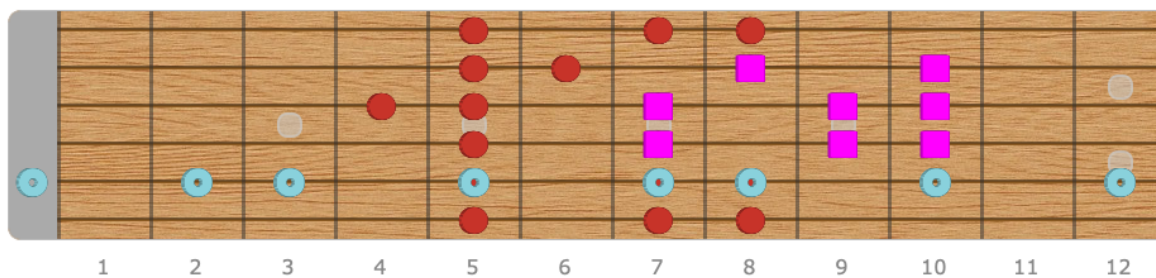
These scales and interval relationships hold true all over the neck. Check the diagram below to see three different location to play an A minor scale. By starting to see these patterns you can quickly learn to work your way around the fretboard.

1st (red dots) - A minor scale with root not on 6th string (5th fret)

2nd (blue circles) - A minor scale built on the 5th (A) string

3rd (pink squares) - A minor scale starting on the 4th string 7th fret.

A minor in 3 locations



Chords Used in Backing Track: Am, Dm, and Em.

