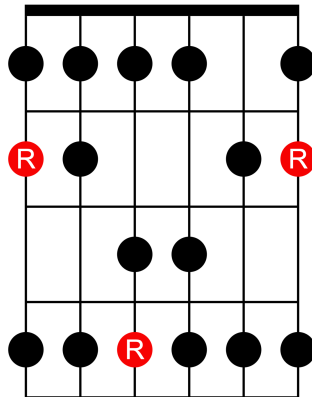


The Major Scale

Thank you for visiting the website, and thank you for downloading the content. Below you will find reference images, diagrams, and helpful information relative to the video.

- The Major Scale, with root notes shown in red and labeled “

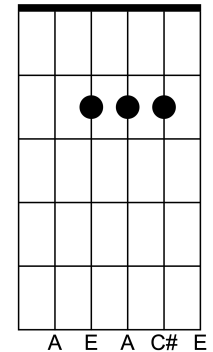
Major Scale



created with chordpic.com

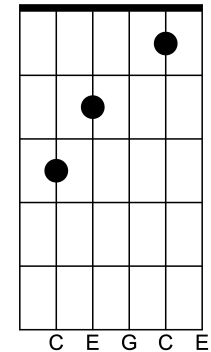
Below are the Major chord graphics shown in the video. A Major, C, Major, D, Major and G Major.

A Major



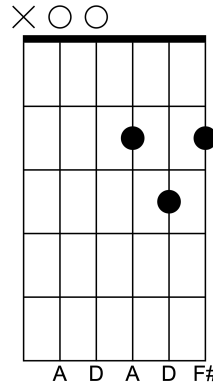
created with chordpic.com

C Major



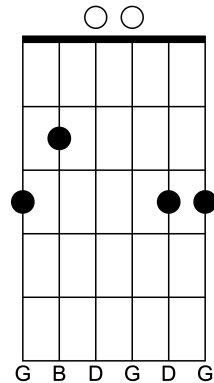
created with chordpic.com

D Major



created with chordpic.com

G Major

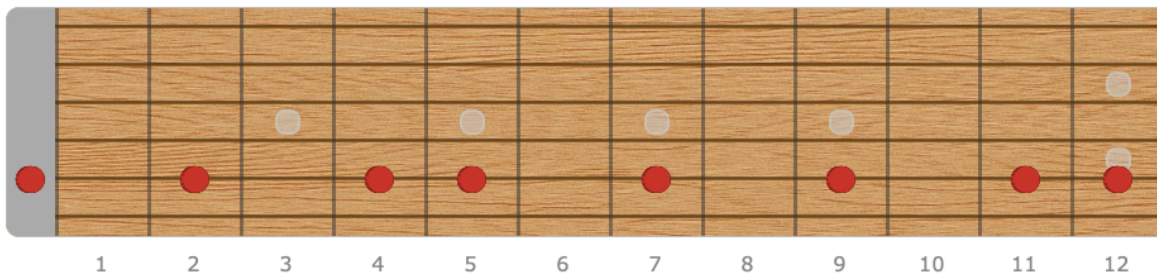


created with chordpic.com

Included below are the fretboard images shown in the video. Note the multiple locations that the same notes and scale patterns can be found across the neck.

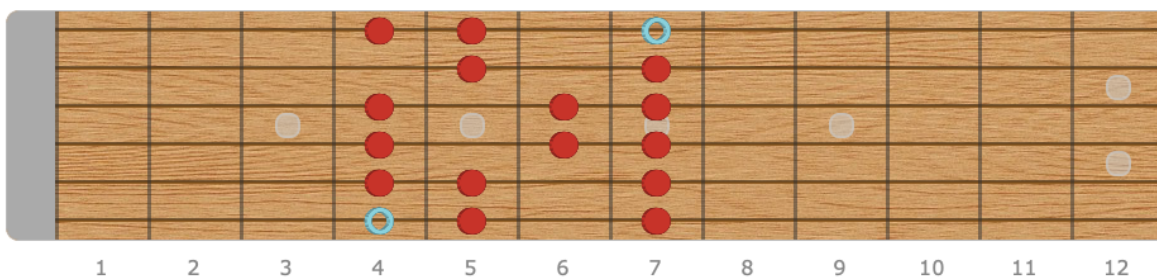
Here we have the A Major scale horizontally down the neck starting with the open “A” string or “5th” string.

A Major on A String



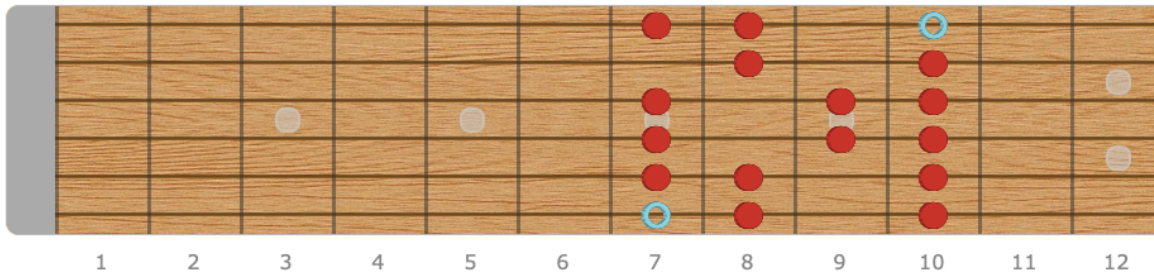
The same scale can be played vertically, starting with the root note on the “6th” string. We find the “A” note at the 5th fret.

A Major in Root Position – 6th String

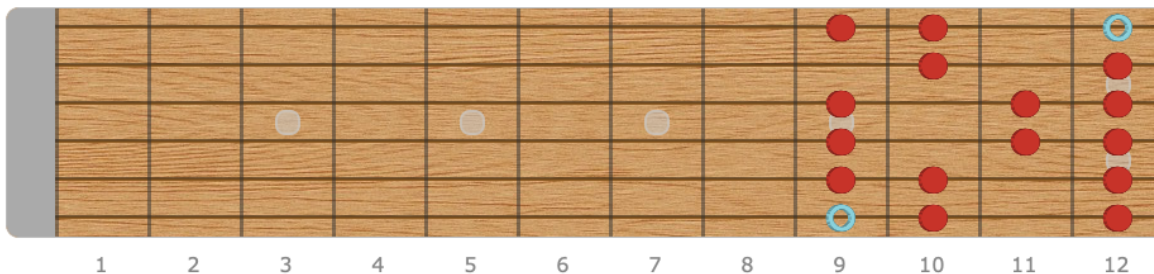


Notice how we can take this exact pattern and slide it to whatever Root Note we want to play as a major scale, for example, C Major, and D Major.

C Major in Root Position - 6th String



D Major in Root Position - 6th String



These scales and interval relationships hold true all over the neck. Check the diagram below to see two C Major scales played in two different locations.

C Major in 2 Positions

